

T H E E V E L A N D M U S E U M O F A R T

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
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September 21, 1978

FOR RELEASE ON RECEIPT

CLEVELAND MUSEUM OF ART OFFERS FREE LECTURE COURSES

The Cleveland Museum of Art is offering four new adult lecture courses this fall: The Visual Experience; Eighteenth Century Painting in England; Folk Traditions in Japanese Art; and Journey in Spain. All courses are free and open to the public. They will be taught by instructors in the Museum's Department of Art History and Education.

The Visual Experience, beginning October 7, is a 10-week art appreciation course geared for those having little or no background in the visual arts. The course will focus on the basic elements of art: color, line, form, texture, and space. Special attention will be paid to the way these elements are employed by the artists and how they can be interpreted by the viewer. Examples will include painting, sculpture, and architecture by such artists as Monet, Leonardo da Vinci, and Mies van der Rohe. Discussions on connoisseurship, museums, and artists' materials and techniques will also be part of the survey. Ellen Breitman and Marianne Doezema will lecture on Saturday mornings from 9:45 to 10:45. Another version of this course is being offered to area college students. These classes will meet for lectures on Wednesday evenings from 7:30 to 9:30 beginning October 4 and for discussions in the Museum galleries on Saturday mornings from 10:00 to 12:00. College credit may be arranged.

(more)

2-free lecture courses

Eighteenth-Century Painting in England begins September 20. Instructor Rommie Zakon will discuss painting from the period as it reflects the manners and mores of the urban middle class and country gentry. The course will consist of 4 slide lectures presented on Wednesdays at 2:00 p.m.

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| September 20 | William Hogarth's London |
| September 27 | Sitting Pretty: Fashionable Portraits by Reynolds, Gainsborough, and Romney |
| October 4 | Painters of History, Romantic Literature, and Theatre: Benjamin West, Joseph Wright, and Johann Zoffany |
| October 18 | The Country Retreat: George Stubb's Sporting Pictures and Landscapes by Wilson and Gainsborough |

Folk Traditions in Japanese Art, taught by Marjorie Williams, begins October 3. This course is offered as an aid to understanding the special exhibition, Folk Traditions in Japanese Art, at the Museum through October 29. The course will consist of 3 Tuesday slide lectures, beginning at 1:30 p.m.

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| October 3 | Traditional Folk Ceramics and the Tea Ceremony |
| October 10 | Textile Arts of Japan |
| October 17 | Exhibition: Folk Traditions in Japanese Art |

Starting October 25, Helen Borowitz will teach Journey in Spain. This course will examine the impact of Spanish art on European Modernism as seen through the work of visual artists and writers. The course will consist of 3 slide lectures presented on Wednesdays at 2:00 p.m.

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| October 25 | Journey in Spain: Spanish Baroque Art and the French Romantics |
| November 1 | Castles in Spain: Antonio Gaudi's Architecture in Barcelona |
| November 8 | Homage to Catalonia: Picasso's Spanish Heritage |

To register for any of the adult lecture courses taught at The Cleveland Museum of Art this fall call 421-7340 ext. 375.

For additional information, contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.